

Three little birds

Medium reggae feel ♩ = 144

Words and Music by Bob Marley

INSTRUMENT

PIANO/
KEYBOARD

D

The first system of music features three staves. The top staff is labeled 'INSTRUMENT' and contains a melodic line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are grouped under the label 'PIANO/KEYBOARD'. The middle staff is in treble clef and shows a series of chords, with a 'D' chord symbol above the first measure. The bottom staff is in bass clef and contains a bass line. The music is in 4/4 time and consists of two measures.

5

Don't

The second system of music features three staves. The top staff is labeled 'INSTRUMENT' and contains a melodic line in treble clef. The middle staff is in treble clef and contains a vocal line with the lyrics 'Don't'. The bottom two staves are grouped under the label 'PIANO/KEYBOARD' and contain piano accompaniment. The music is in 4/4 time and consists of four measures.

9

Chorus
(small notes first time through only)

D

wor - ry a - bout a thing, 'cos

(small notes first time through only)

The third system of music features three staves. The top staff is labeled 'INSTRUMENT' and contains a melodic line in treble clef. The middle staff is in treble clef and contains a vocal line with the lyrics 'wor - ry a - bout a thing, 'cos'. The bottom two staves are grouped under the label 'PIANO/KEYBOARD' and contain piano accompaniment. The music is in 4/4 time and consists of four measures. A repeat sign is present at the beginning of the system.

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13

ev-'ry lit-tle thing 'sgon-na be al-right. —

(optional harmonies)
ev-'ry lit-tle thing 'sgon-na be al-right. —

16

1. 2.

Sing-in' don't Rise up this morn-ing,

19

A D

smile with the ris-ing sun, Three lit-tle birds_

23 G D

pitch by my door - step, sing - in' sweet _ songs

27 A G

of me - lo - dies pure and true, sing - in', 'This is my

'This is my

D.S. for Chorus and Verse CODA
then repeat Chorus, ending with Coda

31

mes - sage to you - ou - ou.' *Sing - in' don't*

mes - sage to you - ou - ou.'